Based on your viewing of the entire youtube version of Fires in the Mirror which was created from the play for presentation on television, answer the following questions:  
  
1. Describe the stasis in the play: where, when, who, what, etc. in a paragraph.  
It is 1991 in Crown Heights, New York. Gavin is run over by a rabbi’s car, and a Jewish student is stabbed. This play follows the viewpoints of the residents.  
  
  
2. What is the intrusion?  
The intrusion is the beginning of the Crown Heights riots.  
  
  
3. What is the unique factor?  
The rabbi ruins over Gavin in his car, followed by the murder of a Jewish student.  
  
  
4. What is the dramatic question that should be answered by the end of the play?  
Will the murders see justice, or will the warring between minority groups prevent this?  
  
  
5. In your opinion what is the most theatrical segment of the video version of the play and explain why do you think it is so powerful?  
The most theatrical is at the very end, when the father is telling the story about his child. It is such a raw, emotional moment, and invokes strong emotion in the audience.  
  
  
6. List some of the themes of the play.  
Hatred, racism, minority, inequality, justice vs. injustice, poverty, anti-Semitism, lasting effects of the Holocaust, right vs. wrong, morality  
  
  
7. Television allows the actress to create mini sets, a variety of lighting effects, and detailed costume pieces for the presentation of her many characters, not to mention graphic footage of the actual events in Crown Heights. This is frankly not possible to accomplish on the stage which requires that the action move rapidly between one scene and the other leaving little if any time for a change of dress, settings, lights, and props. Describe some of the varieties of these production details that struck you as particularly effective.

The backgrounds changing with every scene helped accomplish this., The actress changed costumes and voices between characters, helping give the feeling of different people. The costumes especially helped identify what group a character belonged in, such as if they were Jewish or not. The African American Jazz and Yiddish chants helped to really solidify the differences in these groups. Because it was on TV, the set changes/character changes could be smoothly performed and executed.